

Heather's Dance Company  
Recital Rules and Guidelines for a Great Experience  
Just Dance 2023

1. Dress Rehearsal Tuesday May 9, SJHS, Recital Saturday May 20 11:00am and 3:30pm
2. Students should arrive by their scheduled practice call time as posted on the dress rehearsal order.
3. This is a full dress rehearsal which means full costume, tights, shoes, hairpieces, gloves, armbands or leggings if applicable. Hair should be back away from the face similar to how it will be for the actual show. Hairpieces should be clipped in the hair properly and securely.
4. Makeup: I like for students to wear makeup for the show. Stage lights are bright and students without makeup on will not look as good on stage. Faces get the "washed out" look with bright lights. Competition Team, Level 4 and Advanced classes should all be wearing full stage makeup. This includes, thick full coverage foundation, smokey eyeshadow, black eyeliner on top and bottom of lid, mascara, blush and red glitter lips. Younger classes guidelines: I respect each families feeling on littles wearing make up, but this is what I recommend: a little eyeshadow, blush and lips is enough to give students color. I have several extra "glitter lips" if you are interested in purchasing them. \$15 for the set.
5. DRESS REHEARSAL Please arrive in your first costume. Dressing/changing area is limited for dress rehearsal. Please go into the auditorium and sit and wait for your routine to be called.
6. Undergarments: It is the goal for no one to be completely naked in the dressing rooms. We have increasingly more dads that need to help get dancers ready. Any dancer with a costume change is required to wear a nude colored bodysuit/leotard under the costume to maintain modesty while changing. Tights and costumes are designed to be worn without underwear. It should be tights and bra on, nude leo, then costume. Teens and pre teens be wary of what kind of straps are showing for bras.
7. Dress rehearsal is the time for students to be in the auditorium and watch any other routines that they want to see. My line up volunteers will call students by song name over to the side of the stage and they will wait for their turn to go backstage. We will only look for students in the auditorium during dress rehearsal, be sure you are paying attention and listening for your class song. We have a lot to get through and limited time. For those with costume changes, the dressing area is limited.
8. Some classes will do their routines more than once depending upon time and need (This is to MY discretion - some things can be fixed and discussed again in class before the show) After your student exits the stage, they will be taken back into the auditorium and they are free to leave if that was their last class.
9. PERFORMANCES: When arriving for the shows, depending upon when your student performs in the show, please arrive at least 15 minutes before show time. The auditorium will open for seating 40 minutes before show time.

10. SECURITY \* Students should be dropped off in the band room **students level 2 and below** will need to be signed in by an adult with a cell number for contact in case of emergency- Please put cell phones on vibrate during the performance. Parents taking their students out of the dressing area BEFORE the end of the show will need to sign their student out before the grand finale. The band room, both dressing rooms and the immediate hallway in that area are the only places that students should be (a restroom is near) and it is the only place that we will look for students when lining them up for their performance. Please discuss with your student the importance of staying in that area.
11. If you would like to stay backstage with your student and/or are willing/available to volunteer with the backstage area, please sign up as a volunteer. I need help keeping students engaged backstage, taking younger students to the bathroom, lining up classes, walking classes to the backstage area and waiting with them, walking them back to the dressing area. I need backstage help moving props (often a teen brother or sister), and curtain puller. If you can volunteer, please sign up WITH THE SIGN UP GENIUS LINK
12. Students, (except pre level) are expected to STAY backstage during the entire performance. All students will be brought back onstage at the end of the performance for the grand finale'. That is where students will be dismissed. Younger students will be partnered with older students until the parent comes up to the stage to collect their dancer. Please discuss this with your student so that she/he knows what to expect. After the performance you are welcome to come on stage and take pictures. If, for some reason your student cannot stay backstage during the entire performance and you plan to pick them up before the end, please be sure to sign them out. PLEASE NO DANCE COSTUMES IN THE AUDITORIUM DURING THE PERFORMANCES. If you plan to have them with you, please have them in street clothes. We strive to have this performance as professional as possible- think of a play, if you are in the cast, you don't sit in the auditorium after your part. ANYONE TAKING UP A SEAT IN THE AUDITORIUM, NEEDS TO PURCHASE A TICKET.
13. Each show is about 2.5 hours long. Please bring stuff to do in the dressing rooms to pass the time. Games, coloring, books, etc. Dry snacks and water are the only food allowed in the dressing area. No cupcakes, colored juice, pop or anything that will leave a mess or potential stain is allowed. No food or drink in the auditorium.
14. Recital tickets are on sale now. Everyone that takes up a seat needs a ticket. Lap children are under age 5. Purchase seats at the website provided. They will only be available at the door (\$16) if there are any left.
15. Tuition is due for the month of May. All accounts must be up to date BEFORE the performance, if there is a problem getting payment in on time, please see me right away. The dance season is finished after the recital. Please use the entire month of May to make up any missed classes. We will be still working on routines but will be inviting parents or other dancers to be our audience and watch from the front of the room. If your student is interested in another style or level, the month of May is a great time to try another class.